

The Little Drummer Boy

Rhythm

(as by Whitney Houston)

Katherine Kennicott Davis

Guitar line

(snare)

B \flat B \flat (#5) B \flat

B \flat (#5) Gmin9 Cmin9 E \flat /F

A

B \flat (add2) B \flat (#5) B \flat (add2) G min7

F 7sus4 F 7sus4 G min7 B \flat B \flat

A \flat /B \flat E \flat E \flat G min9 G min F sus4 D

G min Cmin9 E \flat /F B \flat 6 (snare) Bass

B

B \flat B \flat (#5) B \flat B \flat (#5) G min

F 7sus4 F 7sus4 G min7 F 7sus4 A \flat /B \flat A \flat /B \flat E \flat E \flat G min

G min B \flat sus4 D G min9 Cmin9 E \flat /F

E \flat Maj7 G min7 E \flat Maj7 C m7 E \flat /F

The musical score is written for guitar and bass. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The guitar line (top staff) features a melodic line with triplets and a snare drum pattern. The bass line (bottom staff) provides a harmonic accompaniment with various chords and rhythms. The score is divided into sections A and B, with measures 4, 7, 11, 14, 16, 20, 24, 28, and 31 marked. Chords are indicated above the notes, and dynamics like 'snare' and 'Bass' are also present.

C "Funky"
 B^bm11 F/G

D C F sus4/C C F sus4/C

G7sus4 G7sus4 A min G7sus4 B^b/C B^b/C F F A min A min G sus4 E

A min (cymbal roll) C/G (cymbal roll) D min7 (cymbal roll) F/G

E Repeat til cue F Maj7 /A F/G Repeat til cue On Cue F Maj7/G